

Timbalada 2016 Percussion Solo

Part 1

Intro Break

Call

4

8

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

Call

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

11

Call

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

14

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

18

3 x3

Call

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

22

Timbal
Rep
Caixa
Surdo 3
Surdo 1&2

26

Timbal
Rep
Caixa
Surdo 3
Surdo 1&2

30

Part 2

$\text{♩} = 124-130$
Rep calls in time

Timbal
Rep
Caixa
Surdo 3
Surdo 1&2

(Rep #2)

32

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

4/4

6

6

6

Detailed description: This system covers measures 32 and 33. The time signature is 4/4. The Timbal part features sixteenth-note triplets in measures 32 and 33, with a '6' above each triplet. The Rep, Caixa, and Surdo 3 parts have eighth-note patterns. The Surdo 1&2 part has a steady eighth-note accompaniment.

34

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

3

3

3

3

Detailed description: This system covers measures 34 and 35. The Timbal part has a complex rhythmic pattern in measure 34 and rests in measure 35. The Rep part has eighth-note patterns with triplets in measure 35. The Caixa part has triplets in measure 35. The Surdo 3 and Surdo 1&2 parts have eighth-note patterns with triplets in measure 35.

37

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

3

3

3

3

Detailed description: This system covers measures 37, 38, and 39. The Timbal part has a complex rhythmic pattern in measure 37 and rests in measures 38 and 39. The Rep part has eighth-note patterns with triplets in measures 37 and 38. The Caixa part has eighth-note patterns with triplets in measures 37 and 38. The Surdo 3 and Surdo 1&2 parts have eighth-note patterns with triplets in measures 37 and 38.

40 Groove 1

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

43 1.2.3. 4.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

46 Rumba Groove

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

49

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

Part 3

52

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

Call

56

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

60 **Samba Duro Groove** 1.2.3.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

62 4.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

65 **Funk Breakdown Groove**

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

69

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

← ♩ = ♩ →

Detailed description: This system contains measures 69 through 72. It features five staves: Timbal, Rep, Caixa, Surdo 3, and Surdo 1&2. A repeat sign is placed at the beginning of measure 69. The music includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. A tempo or style indicator at the top right shows a quarter note followed by an equals sign and another quarter note, with arrows pointing left and right.

73

← ♩ = ♩ →

Part 4

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

2/4

4/4

3

3

Detailed description: This system contains measures 73 through 75. It features five staves: Timbal, Rep, Caixa, Surdo 3, and Surdo 1&2. A repeat sign is placed at the beginning of measure 73. A box labeled 'Part 4' is positioned above the staves. The time signature changes from 2/4 to 4/4 between measures 74 and 75. The music includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. There are also triplets indicated by the number '3' over groups of notes.

76

1.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

Detailed description: This system contains measures 76 through 77. It features five staves: Timbal, Rep, Caixa, Surdo 3, and Surdo 1&2. A first ending bracket labeled '1.' spans across measures 76 and 77. The music includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. There are also accents (>) placed over some notes.

78 2.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

81 3.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

84

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

87

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

92

1.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

95

2.

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

97

Timbal

Rep

Caixa

Surdo 3

Surdo 1&2

Detailed description of the musical score: The score is for five percussion instruments. The Timbal part features a complex rhythmic pattern with eighth notes and triplets. The Rep, Caixa, and Surdo 3 parts have a simpler pattern of eighth notes with rests. The Surdo 1&2 part has a steady eighth-note pattern. The score is divided into three measures by vertical bar lines.